

Glass Mask

By Sanae Mischa

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Suzue Miuchi's Works

Glass Mask 1-37
 White Lily Knight (2 Volumes)
 Saint Alice's Empire
 Black Lily Family Tree
 Dynamite Milk Pie

Glass Mask

SUZUE MIUCHI 37



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GLASS MASK (37)

SHOUNEN



HANA TO YUME COMICS



HANA TO YUME COMICS

GLASS MASK

VOLUME 37 THE CRIMSON GODDESS (4)

SUZUE MIUCHI





RUMBLE

FLASH



I love you!

I finally
realized...

Hayami-san,
I love you!

Purple Rascal





...UNLESS
YOU'D RATHER
GO OUTSIDE
IN THE RAIN.

WELL, I'M
SORRY FOR
YOU, BUT
YOU'LL HAVE
TO SPEND THE
NIGHT IN THE
COMPANY OF
THE HEAVY-
LEGGED BOND...



WOULD THAT BE
ENOUGH TO CHANGE
YOUR OPINION ABOUT
ANY OF I WAS
ACTUALLY ABLE TO
UNDERSTAND IT,
WOULD YOU STOP
THINKING THAT I'M
HEARTLESS?

Ha...
ha...
ha

YOU...
YOU DON'T
UNDERSTAND A
SHIT IN HEART,
HAYASHI-SAN



WELL,
IT'S
BETTER
THIS
WAY

I ALSO
PREFER NOT
AROUND
EVERY TIME.



WHAT'S UP,
CHIEF-CHIEF?

YOU ARE
UNUSUALLY
COMPLACENT
TONIGHT.

USUALLY YOU
WOULDN'T
EVEN WANT TO
SEE MY FACE



THAT'S
JUST
FINE...

...
HAYASHI-
SAN...



And the one
who forced
him to behave
like this is me!

Ah... I got it now.
He always has
to hide his true
feelings just like
a moment ago!



NO...

AREN'T YOU COULD?

HOW
QUIET
YOU
ARE...

IS IT
THE RAIN THAT
MAKES YOU
SO LOST IN
THOUGHT?



WATER?

AND WHAT
DO YOU PLAN
ON DOING?

YEAH, NOW
WE'RE DOING
THE WATER
INTERPRETATION

ARE THE
RESEARCHERS
DOING
WELL?

YEAH, HE'S
SUPPOSED TO
BE THE GOD
OF WATER.

REALLY?
THAT SOUNDS
INTERESTING.



I and none
other!

Forgive me,
Hayami-sun!

I WAS
THINKING ON
DOING WITH
DYLLAN

SHOULD?



YOU'RE
SADDER?
THAT'S NEW

AH? YOU,
YOU'RE
RIGHT. SORRY

ha
ha
ha



WHAT
ABOUT THE
PRESIDENT,
HAYAMI-
SUN?

WAS HE
FOUND, YOU
MEAN?

IF HE
HAD BEEN
FOUND, I
WOULDN'T
BE HERE!



EVEN IF I
NEVER ONCE
THOUGHT
THAT THERE
IS A FAMILY
TIE BETWEEN
US...

His
disappearance
was SO sudden
it makes me
feel strange.

EVEN THOUGH HE'S
NOT MY BIOLOGICAL
FATHER, LEAVING ME BY
HIMSELF MAKES ME FEEL
SOMEWHAT ALONE.

THERE'S
NOTHING
BETWEEN MY
FATHER AND
I, BUT...



NOT

YOU'RE
PROBABLY
WONDERING
HOW...

WHY
I'M SAYING
SOMETHING
LIKE THIS.



I DON'T THINK
THAT THERE
WOULD BE ONE
LIKE THIS IN THE
VALLEY OF THE
PLUM TREES.

THIS
IS AN
ANCIENT
SANCTUARY.

NO,
MAYBE...

NOT
AT
ALL...



IT SEEMS THAT
SINCE LONG AGO,
THE INHABITANTS
OF THESE PARTS
BELIEVED THIS
PLACE TO BE
SACRED.

Oh!



Telling
its story



It
seems
so.

MUST
THAT THE
CRIMSON
GODDESS?

ISHIDEN SENSEI
MUST HAVE BEEN
INSPIRED BY THIS
STORY WHEN HE
WROTE THE PLAY.



Even though the
seasons passed,
the place trees still kept
their flowers. It was
said that if their
flowers were taken
out of the valley,
without the blessing
of the goddess,
they would wither...

In ancient times,
the spirit of a goddess
rose from the earth
and took the shape of
a sacred tree in the
depths of the valley
where the crimson
plum bloomed.



The
CRIMSON
PLUM
TREE?

THE SPIRIT
OF THE
GODDESS
THAT ROSE
FROM THE
EARTH?



During the Nanbokuchō
period, to pray for the
war's end, a sculptor cut
the valley's sacred tree in
order to make a statue
of the goddess. In this
place, they built a temple
to call upon peace...



I WOULD ALSO
LIKE TO BE ABLE
TO PURSUE A
CRIMSON ADDRESS
THAT YOU WOULD
ENJOY...



Hayami-san!



IT WOULD
SEEM WE
ARE ON THE
SACRED
GROUND OF
THE CRIMSON
ADDRESS...

I WOULD
REALLY LIKE
TO SEE YOUR
CRIMSON
ADDRESS.



SOMEONE
ABLE TO DO THE
WILDEST THINGS
WITHOUT ANY
SECOND THOUGHT...
AND ALL FOR YOUR
SLUMBERS...

UNTIL NOW I...
I'VE ALWAYS HATED
YOU. I THOUGHT
YOU WERE A
MERCELESS MAN.

THAT'S
WHY I...



WHAT YOU
WORTH ME?

I AM
SURPRISED
TO HEAR
YOU SAY
THIS...

OR
ARE YOU
HOLDING
ME?







Hayami-san!



THE FIRST
TIME I SAW
YOU...

...WAS IN
THE HOUSE
OF BOTH
FROM LITTLE
BOYHOOD...

YOU
WERE SO
GRACEFUL!

IT WAS
IMPOSSIBLE TO
TELL YOU HAD
A 40 DEGREE
FEVER AT ALL...



I FOUND OUT LATER
THAT YOU STAYED IN
THE BATH ALL NIGHT
SO THAT YOU COULD
UNDERSTAND THE
SCENE IN WHICH BOTH
DIED FROM ILNESS...



THE SECOND
TIME I SAW
YOU, YOU WERE
PLAYING HIDE-AND-SEEK
IN GARDENING UP.

I WAS
IMPRESSED BY
THE THOUGHT OF
SUCH A SMALL
GIRL WITH SUCH
A FIERCE PASSION.

THAT'S
WHY I...



I COULDN'T HELP BUT
FEEL TOUCHED
BY THIS
SCENE...

I HAD
NEVER
FELT
SOMETHING
LIKE THAT
BEFORE...

THE OUTDOOR
SCENE, TOTALLY
DIFFERENT FROM BIRTH,
CHARMED ME BEFORE
I COULD NOTICE...

THE SCENE IN WHICH
SHE THROWS THE SHOE
LACE TO GARNYD,
YOU WERE ABLE TO
CONVEY THE INNOCENT
FEELINGS OF HIROE

WHEN I SAW
YOU GO ON THE
STAGE ALONE...

...I FELT
GUILTY...

THEN
THERE WAS
GAIL AND
THE BLUE
POPS...

YOUR
CUTIE IN
HUGGERS
HUGGERS
WITH HER
PASSIONATE
LOVE...

MADE ME ENJOY
THE HEAVENLY ON
THE STAGE.



CRACKLE

I STAYED
UNTIL THE
END.



Sakurakoji!

I TOLD HER THAT
IF HE LOVED YOU
HE HAD TO STAY
UNTIL THE END!

YOUR BOYFRIEND
COULDN'T STAND
IT AND LEFT IN
THE MIDDLE OF
THE SHOW.



WHAT
ABOUT
YOU,
HAYAMI-
SAMI?

AND
YOU...



FOR
SOMEONE LIKE
ME YOU SOME
FOLLOWERS...

...AND IN
THE STORY OF
HAYAMI-AMET
YOU WORRIED
ME BACK...

I CAN STILL
SEE THE SCENE
IN WHICH, PLAYING
YOU, YOU ARE THE
OLD CARRON ON
STAGE...



I COULD HAVE
WATCHED HER
ALL DAY.

ON THE
MIRACULOUS
BROOKING

YOUR
HELEN WAS
REALLY
AMAZING!

SSSS

Hayami-
sam...



FLASH

THE FAIRY
PLUCK IN A
MISCHANCE
WENT TO
DREAM...

THE
PRINCESS
ALONE IN
THE NEW
ADVENTURE

Say it,
please.
Just one
sentence...

Hayami-san!

Purple
Rood!

I DON'T KNOW
IF YOU COULD
EVER FORGIVE
ME, BUT I HAVE
ALWAYS WANTED
TO APOLOGIZE
TO YOU

Tell me you
are the
Purple Rood!

THE WOLF
GIRL CAME IN
FORGOTTEN
ADVENTURE

I LOVED
ALL OF YOUR
CHARACTERS

I WOULD HAVE
LOVED TO SEE
YOUR PLAYS...

THAT YOU
ORGANIZED IN
SCHOOL...

It's just
one sentence!
Please!

Hayami-san!

If you will,
I'll run into
your arms!



HA HA...
I AM LIKE MY
FATHER

AND WHO
KNOWS HOW
HAPPY ARE
DOING THE
NAME FOR YOU
HAYAMI-SAN

Hayami-
san!

HOW HARD
IT WAS...

I IMAGINE
TEKKENAGE-SAN
IS REALLY
WORRIED
ABOUT YOU

100%

AW!

TEKKEN'S
SHADE

NO,
WAIT

Shiori-san!

SHE IS THE
ONLY ONE
WHO WORRIES
FOR ME...



He loves
the actress
inside me!

The grand-
daughter of the
Takamaya Group's
president!



The cat on
the stage!

That
beautiful
woman!

What a
fool I am!

Hayami-san
has such a
wonderful
woman at
his side!

And
still...



Hayami-san
would never look at
a girl dozen years
younger and as
worthless as me!



I should
have
known it!

Of course!
I should have
known it!



SOON, IT'S
GOING TO BE
PRECIOUS
GOLD HERE

THE
WOOD IS
ALREADY
FINISHED
THE FIRE
WILL GO
OUT.



SAVING



NO! HAYAH-SAM!
IT'S RAINING
OUTSIDE. IF YOU
ARE DOING THIS
FOR ME, THEN
YOU SHOULDN'T
BOther!

JUST
HERE.

I'LL GO
LOOK FOR
SOMETHING
TO KEEP
THE FIRE
BURNING

IT WILL
BE ACHIEVED
SOON AND
I'LL MAKE IT
LAST. THEN



CRACKLE



A product



NO, I
CAN'T LET AN
IMPORTANT
PRODUCT LINE
YOU CATCH
A COLD...





HSSSH

ARE YOU
WORRIED
FOR ME?



CHIN-
CHAN ...



DON'T
LEAVE ME
ALONE!

IF YOU'RE
GOING OUT,
THEN I'M
COMING ALONG.
HEYAH-HAH!



BUT IT'S
GOING TO
GET COLDER

AS YOU
WARM

PLOFF



WAAAA



HUFF



CRACKLE



HSSSH











Maya!

Mayami-san!





Hayonai-san...
Purple Rose!

Let me
treasure this
moment!

In the
morning I
shall wake
from my
dream!

I too will
become the
one I was
before.

That's why...
Let me have
this moment!

Let me dream until
morning comes!







TONIGHT
WE ARE NOT
OURSELVES.

GO TO
SLEEP,
CHIE-
CHAN...

...BEFORE
I LOSE MY
REASON...

Howl...

WHEN YOU
WAKE UP
EVERYTHING
WILL JUST
HAVE BEEN
A DREAM.



SLEEP...

Fayomi-san!



A night so
long and yet
so short...

...leaving me with
a bitter-sweet dream...



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When you
wake up, you, too,
will fly away
from my hands...

The night
has ended...

...like those
birds...



Hurry up
and grow...
Chibi-chan.



And still,
I'll probably
be the
happiest
one...

...to see you
fly high in
the sky with
your wings
outstretched...



At that time,
all I will be able
to do for you is
protect you...



Even if you
fly out of my
reach...



The dream has
unfortunately
ended...







My feelings,
once I leave this
place, will be
closed again in
tight buds...

If they
bloom only
in this
valley...

...where the
flowers bloom
on the plane tree
in which the
goddess resides...

The
Crimson
Goddess'
valley

Sacred flowers
that bloom only
in this valley...



My soul

The
plane tree
flowers of
the Crimson
Goddess!



THANK YOU
FOR KEEPING
ME COMPANY,
MAYANE-SUN.
THIS...

...REPRESENTS
MY FEELINGS.



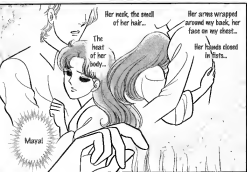




I CAN'T
FORGET THE
MOMENTS OF
THAT GIRL!



SHAKE IT
UP WITH
ME!!



Her neck, the smell
of her hair...

Her arms wrapped
around my back, her
face on my chest...

The
heat
of her
body...

Her hands closed
in fists...

Maryal



SHAKE IT
UP WITH
ME!!

SHAKE IT
UP WITH
ME!!



OH!
MAGUMI-GUN!
WELCOME
BACK!

I miss her
so much!

WE WERE
WORRIED BECAUSE
YOU DIDN'T COME
BACK YESTERDAY!

NO FEARING
ABOUT MY
FATHER!

STILL
NOTHING,
I'M
AFRAID...

I
GIVE
UP...



The pure
flowers have
withered.

Then the
story was
true?

These flowers
bloom only in the
valley of the Crimson
Goddess. Out of it,
they wither...

That which
happens in the
valley is just an
illusion, like these
flowers...

Once back in
this vain world,
dreams vanish...



Could it be
possible?!

There
are no such
feelings...

Maya

The love of
the Crimson
Goddess?



First of all, we have an eleven-year difference between us! If she really felt something for me, then I'd be a fool... to take her seriously!

The same person that hated me so much?!

The love?!

Maya loves me?!

That cannot be! I am imagining things!

To take her seriously...



I WONDER IF CHIGUSA, TERUKOYAMA AND ARIANE HIRAKURA ARE REALLY HERE

WE'VE FINALLY MADE IT

WHAT A BEAUTIFUL PLACE





EVEN IF
I SENT YOU
AWAY, I DOUBT
THAT YOU
WOULD LEAVE
SO EASILY!

YOU'VE
COME ALL
THE WAY
FROM
TOKYO TO
GET SOME
NEWS,
RIGHT?

THIS IS
WHAT THEY
CALL GETTING
THE NEWS
STRAIGHT
FROM THE
SOURCE...

ALL
WELL...
ACTUALLY...
...HA...
...HA...

YES?



WHAT,
ARMED?



PLEASE DO
ABOUT CHOSHA
TOLMAGE
WOULDN'T GIVE ANY
INTERVIEW!



NO, NONE
WHATSOEVER...

THE TWO
GIRLS ARE STILL
COMPETING AND
THEY ARE ON
EQUAL TERRAIN!

HERE, THEY
ARE LEARNING
SOMETHING
ABOUT THE
CRIMINAL
BUSINESS...

THAT'S ALL!



THIS
IS THE
HOTTEST
TOPIC
OF THE
MOMENT.

BY NOW YOU
MUST HAVE
GOTTEN AN
IDEA, RIGHT?



WHO WILL
HAVE THE
LEAD PART
IN THE
UPCOMING
PLAY, THE
CRIMINAL
BUSINESS?

WE CAME HERE
THINKING THE
REHEARSALS
MUST HAVE
REACHED
THEIR PEAK.

THE
PROPOSAL
FROM
HIMIKURA
OR MAYA
KIDAGAKI?

WHO DID
YOU CHOOSE,
TOLMAGE-SAN?

DURING
THE ACTUAL
REHEARSALS,
YOU MUSTN'T
SPEAK TO
THEM...

IF YOU GIVE ME
YOUR WORD THAT YOU
WOVN'T DISTURB THE
REHEARSALS, I'LL LET
YOU STAY AND WATCH
THEIR INTERPRETATIONS

WHAT
DOES THAT
MEAN?

SOME-
THING
ABOUT THE
CRIMSON
MOON-SAY?

NO!
TAKE PHOTOS
OF THEM.

THANK
YOU.

IF YOU BREAK
THIS PROMISE, I
SHALL REFUSE ANY
INTERVIEW IN THE
NEAR FUTURE.

Err?

It's not
enough to
know like him.
I need to
grasp his
thinking...

Ryujin...
The heart of
the water...
How should I
interpret it?

THERE
ARE
ALSO
SILVER
FISH...

THERE
IS WASTE
EVERYWHERE
WHY?

I feel like
I am still
missing
something...



HEY! THIS IS
NOT WHERE
YOU THROW
TRASH!



WROOM



FISH ALSO
DIE BY EATING
THE GARBAGE
IN THE RIVER

OR BY BEING
CRUSHED AND
THROWN BACK

WHAT A
WASTE, AND
HOW PAINFUL
IT MUST BE
FOR THE FISH



EXCUSE
ME...
WHAT'S
WITH
ALL THIS
TRASH?

YOUNGSTERS
THROW THESE OUT...

IT
FOLLIES THE
WATER AND
SUFFOCATES
THE FISH

THIS IS THE
PLACE WHERE
ALL OF THE
WASTE THROWN
IN THE RIVER BY
THE TOURISTS
GATHERS



THESE
DECOMPOSED
BODIES FILLED
THE AIR AROUND
HERE WITH A
STENCH FOR
A MONTH

THE PESTICIDES
SPRAYED FOR THE
CONSTRUCTION OF THE
GOLF COURSE IN THE
NEARBY VILLAGE ENDED
UP CAUSING RUSSIAN
FISH'S DEATHS.

THE HUMANS
STUPIDLY
CONTINUE TO FILL
THE MOUNTAIN
WITH FILTH



One day
nature will
rebel against
the humans...

Aah...
I feel that
I'm getting
closer...



Water... The
origin of life...



The origin
of humans,
animals and
plants!



THEN THERE IS
ALSO THE ACID RAIN
THAT CAME FROM
DIFFERENT AREAS AND
BIG CITIES, RAINS THAT
BURN THE FORESTS AND
THE VEGETATION OF
THESE MOUNTAINS...

GROUND WATER
FILLED WITH TOXIC
SUBSTANCES THAT
END UP IN THE SEA,
DESTROYING LOTS
OF THE MARINE
LIFE...



ONE DAY
NATURE WILL
REBEL AGAINST
THE HUMANS
THAT TREAT IT
WITH SUCH
CRUELTY



The rain!

This is
the water's
heart!



The river's
flow!

This is
the water's
heart!



There it
flows, here
it stops and
there it
falls!

This is the
water's
heart!

This is the
water's will!



Eyofin's
blessed!



This is the
water's
heart!

The
water-
fall!



The fall
of this
waterfall!

This is
the water's
heart!



Becomes
clouds... and
rain...

It becomes
a river...

Fog...

Becomes
the sea...

It changes
shape and
appearance...

It gives life
to everything
and it keeps
them alive...

The water's
heart!



WHOOOSH



The polluted water...

Ryōji's pain...

The angel



I can do it

I am now able
to interpret...

...My water!

RUMBLE

THE MOMENT
WAS COME TO
SHOW ARE YOUR
INTERPRETATION
OF WATER.







RUMBLE



RUMBLE

ARUM'S
TOLERANCE...

IF YOU
STRAIN YOUR
VOICE TOO
MUCH, THE
INTERPRETA-
TION MIGHT
SUFFER...

AND BESIDES,
WILL HER VOICE
BE HEARD
OVER THE
ROAR OF THIS
WATERFALL?

INTER-
PRETING
THE WATER
ELEMENT IN FRONT
OF REAL
WATER...

IT CAN'T
BE EASY
AT ALL!

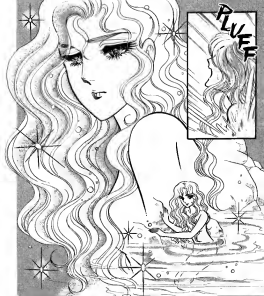
IT'S
REALLY
TERRIBLE.

THE
INTERPRETATION OF
WATER... WITH SUCH
A BACKDROP...

WITH THAT
DEMONSTRATION
OF NATURE'S
POWER BEHIND IT,
ANY INTERPRETATION
WOULD SEEM
INADEQUATE.

WHAT WILL ARUM DO?







The roar of
the waterfall
doesn't hide her
voice at all.

Her words which
are so sad...

RUMBLE

She uses her voice
and abdominal
muscles so well.

It doesn't
seem at all
that she is
screaming!

WHO WOULD
HAVE THOUGHT
WE'D SEE ARUM
HIDEKAWA
PORTRAYING
A MERMAID IN
A PLACE LIKE
THIS...

SO
BEAUTIFUL

ARUM
HIDEKAWA
LIVES UP
TO HER
NAME.

THAT'S RIGHT,
ARUM!

BUT...
...IT WILL
BURN MY THROAT
AND I WILL LOSE
MY VOICE... MY TAIL
WILL BE SPLIT INTO
TWO LESS

EVERY STEP
I TAKE WILL
HURT ME AS
IF I WERE
STEPPING ON
GLASS...
AND IF THE
PRINCE DOESN'T
CHOOSE ME...

BUT TO DO
THAT, I HAVE NO
CHOICE BUT TO
BECOME HUMAN
WITH THIS POTION.
THE BITCH OF
THE JESSIE GAVE
TO ME...

IF I DRINK
IT, I WILL
BECOME
HUMAN...

TO LIVE
TO BE AT
HIS SIDE...
TO LOOK
UPON HIM...
UNTIL MY
EYES CAN
SEE NOTHING
ELSE...

And

















She is standing.
The little mermaid
is standing on her
own two feet.

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Mars

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I STARTED TO WONDER
WHAT WOULD
HAPPEN TO
THEM ON DRY
LAND.

WELL... AFTER
OBSERVING THE
FISH, I WANTED
TO INTERPRET A
CREATURE THAT
CAN SURVIVE
ONLY IN WATER.

WHY
DID YOU
CHOOSE
THE LITTLE
MERMAID?

THE LITTLE
MERMAID...

THAT WAS
A WONDERFUL
INTERPRETATION
OF WATER,
RYUK!

FOLLOWING THIS
IDEA, I WANTED TO
PORTRAY THE HEART
AND MOVEMENT OF
THE MERMAID THAT
LOVES THE PRINCE
SO MUCH THAT SHE
IS WILLING TO RISK
HER OWN LIFE.

YOUR
COMPARISON
WAS
EXCELLENT!

REALLY
GREAT!

YOU WERE
GREAT,
CHER-SHAN!

Cheer
Cheer

WE ARE
YOUR
ADMIRERS!

THANK YOU
TELEVISION-
GUY.

YOU
WERE
WON-
DER-
FULL!

THANK
YOU, BOYS

THANK
YOU



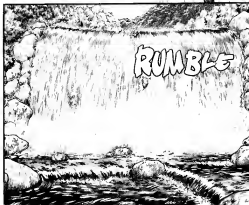






RUMBLE

SSSH



RUMBLE



Oh? What
is this
voice?



HEY, ONE WENT
BEHIND THE
WATERFALL!

WHAT IS
SHE GOING
TO DO?



RUMBLE
FOOOOOO

This is...



SSSS



RUMBLE



RUMBLE



What...!

FEELER







GO AND
DESTROY THE
HUMANS'
VILLAGES!

GO!

GO,
WATER!



GO, WATER!



THE TYRANNY
OF HUMANS
NOWADAYS IS
IMPOSSIBLE!

I'LL SHOW
THEM MY
POWER!

I AM RULIN,
THE GOD THAT
GOVERNS ALL
THE WATER IN
THE VALLEY!

RUMBLE

RUMBLE



INGRATEFUL
HUMANS!

WITH WATER,
THEY QUENCH
THEIR THIRST AND
WASH THE DIRT
FROM THEIR
CLOTHES AND
THEIR BODIES.

NONE OF THEM
ARE GRATEFUL EVEN
THOUGH I GIVE THEM
FISH AND CLOUDS
FILLED WITH RAIN.

...THAT IS A
BLESSING FOR
THEIR FIELDS!

WHOOOSH

Yessssss



This is
Maya's
water!

Eyes!



WHOOOSH

THEY PUSH
TO EXCESS
THE CREATURES
I SO LOVINGLY
ABUSED!

THEY DRY
THE LAKES AND
POLLUTE THE
WATER WITH
THEIR FILTH!

NEVERTHELESS,
THEY CHOOSE
TO CHANGE THE
COURSE OF
WATER, THEY
BLOCK THE
WATER...



RUMBLE

RUMBLE

I CANNOT
TOLERATE THIS
ANymore!









DRAG
EVERYTHING
DOWN INTO
THE ABYSS!

GO,
WATER!



GO!

POUND
ON THE
ROCKS!

WIPE
OUT THE
HOUSES!

SWALLOW
THE FIELDS
AND ICE
PARADES!



GO!







IT SEEMED
LIKE SHE
WAS ACTUALLY
COMMANDING
THE WATER...



THAT...
THAT GIRL
ISN'T
HUMAN...



COME
NOW!



FOR A MOMENT,
I WAS AFRAID
WE ABOUT HAVE
BROUGHT
DYLANN'S WRATH
UPON US...



Even if just
for an instant,
it seemed like
Maya was the
incarnation
of Ryujin...

Of course...
This is only
an acting
scenario...



I AM
GOING TO
CHECK.



So what was
that? An...
illusion?





I CAN'T TELL
YOU WHY, BUT
I THOUGHT
THAT IT WOULD
LOOK GOOD...

WAS
SOMETHING
WRONG?

WELL...
ACTUALLY...



THERE
WERENT ANY
MOVEMENTS.

YOU OCHOE
BYLIN AS
YOUR WATER
INTERPRETATION.

YOU
LIFTED YOUR
LEGS JUST
ONCE...

ARE

WHY IS
THAT?



OF COURSE
NOT, HOW
COULD YOU
SEE SUCH
THINGS?

OLD
QUACK

Heh
heh
heh



Guulp

NO-
TAKING
IN PAR-
TICU-
LARS

LET
NOTHING IN
PARTICULAR

I JUST
THOUGHT
IT WOULD
LOOK
GOOD...

...SO I
DID IT.

WHAT
GAVE YOU
THE IDEA
TO COME
OUT FROM
BEHIND THE
WATER-
FALL?

OHAYO



First, it was surprising because no one was expecting such a thing, and it increased the mystery of Kyujin!

Kyujin's entrance from behind the waterfall couldn't have been better!

Nothing in particular? Just thought that it would look good!!

And Maya did it... without thinking!!



She smiled as she watched my interpretation, even though I am her rival!

Without any preparation, without any plan, just because she had a hunch? How is that possible!!



I've been beaten again!

I am so forced!



ha ha ha ha ha



She acts
from instinct

I hate her!
I hate that girl!

Ayano!

She doesn't
even realize
what she's
doing!

So much so
that when she
watches someone
interpreting
something, she
forgets herself!

She really
loves acting!

She sealed as
she watched my
interpretation,
even though
I am her rival!

This is not
where you
are wrong,
Ayano!

Even if it's
the competition
to obtain
The Crimson
Sealless...

You
know it!

My acting
doesn't bother
her at all!

How can she
be so innocent?
I don't get it!

Is this
what people
call talent?

She
understands
the essence
of acting!
But how?
She doesn't
have to struggle
at all!

If only
I had it!
God is unfair!

WE'LL START
TO UNDERSTAND
WHICH ONE OF
THEM WILL GET
THE COMMON
SODORITE

IT WILL
BE REALLY
INTERESTING
TO SEE!

WHAT KIND
OF BIRTH
WILL THE
TWO GIGLS
PRESENT?

AFKAY
HAKKAWA
OO BAWA
KULSHAK?

WHYLL
BE ABLE TO
INTERPRET IT?

Even if
it's the last
thing I do!

stak

I'll never
lose to you!

Maya
Kinjwal!

And still
Maya...

Looking clear,
my acting is the
result of all my
efforts and the
techniques I
gained!

And besides...
What makes
me stand out
from a crowd...

That's not
talent!

Her case
it be called
instinct!



I will not
lose to you!



LET'S SEE...
MAYO'S DYLLEN
WAS EXTREMELY
GIRLY BUT
AMBITIOUS

BUT IF WE
CONSIDER ELEGANCE
AND EXPRESSIVITY,
MAYO'S HEDWARD
WAS BETTER.



OHNO

...WHAT DID
YOU THINK
OF TOMOYO'S
PERFORMANCE?





RYUJIN'S INTER-
EST—
TATION WAS PER-
FECT!

RYUJIN KNEW
THAT TOO MANY
ADVENTURES
WOULD HAVE
WHITTLED ITS
MYSTERY AND
PRESENCE!

THAT IS WHY
SHE SAVED
HER ADAM
ONLY ONCE...

...AND AT THE
SAME TIME EX-
PRESSING THE
GRANDNESS AND
MIGHT OF
RYUJIN!

...SHOWING
HOW GREAT THE
JCP'S WORTH
WAS...



RYUJIN IS AN
INTERESTING
GIRL, DON'T
SHE? SHE...

...KNOWS
HOW TO ACT
FROM IN-
TRACT...



THEN TELL
ME WHICH
ONE OF THEM
IMPRESSIONED
YOU MORE?

OH?



WELL...
I THINK
RYUJIN'S
RYUJIN

WHICH
ONE?



AND SHE DID IT
BECAUSE SHE
UNDERSTOOD
THE WATER'S
ESSENCE!

RYUJIN



EVEN THOUGH
WATER IS A
VITAL ELEMENT,
NO ONE IS
THANKFUL
FOR IT

RYUJIN
SACRIFICED
HER EXISTENCE
IS NOT ONE
YOU OFTEN
COME
ACROSS

THE
MAGNIFICENT
JOURNALS

THE
WATER'S
POWER



RYUJIN

THE
WATER'S
ESSENCE

YEAH...
THROUGH
RYUJIN, RYUJIN
LET THE
WATER'S
MIGHT SPEAK



SHE ONLY
HAS TO APPEAR
ONSTAGE TO BE
THE CENTER OF
ATTENTION.

SHE IS
LIKE A RARE
FLOWER.

SHE SEEMS
TO HAVE BEEN
BORN TO PLAY
LEADING
ROLES.

BEFORE,
SHE IS SO
BEAUTIFUL!

EVEN THOUGH
SHE IS YOUNG,
SHE HAS SUCH
CHARisma,
EXPRESSION
AND A CERTAIN
QUALITY ABOUT
HER.

AURA IS
GREAT!

SHE IS A
SURPRISINGLY
WELL-RECORDED
ACTRESS.



AND TO
LEAVE THEM
WITH A
STRONG
IMPRESSION.

EVEN AFTER
THE CURTAIN
FALLS...

AURA HAS
THE GIFT TO
ATTRACT ANYONE
WHO LOOKS
AT HER!

BUT...



FOR THE
MOMENT, AURA
HAS THE EDGE
NO MATTER HOW
YOU LOOK AT IT.



... AIR,
FIRE,
WATER,
EARTH ...

FROM
THE THEMES
FOR THE
CRIMSON
SOCIETIES...

IT WILL
BE VERY
INTERESTING TO
SEE WHAT THE
TWO GIRLS ARE
ABLE TO COME
UP WITH!

... ONLY ONE
REMAINS!
THE NORTH
INTERDIS-
TINCTION ...



WHO
WOULD BE
BETTER
SUITED FOR
THE CRIMSON
SOCIETIES?

MR.
DANE

Glass Mask

By Sanae Mischa

Presented by

Shouno Manga Maniac

www.shouno-manga.org

Lin Lin

translator

Alpha

proofreader

Mavis

editor

Allure & Mavis

quality control











HEY!

I'D LIKE TO
CONTACT SOMEONE
AT HOME AND AT THE
OFFICE. SO COULD
YOU PLEASE GO TO
TOWN IN MY PLACE...



WHAT
IS THIS
PLACE?

HOW LONG
HAVE I BEEN
HERE?



UW!

I MUST
HAVE
GOTTEN
HIT IN THE
CHEST.

I CAN'T
MOVE -
BECAUSE I'VE
BROKEN SOME
RIBS...

COULD
YOU GIVE
ME A HAND,
PLEASE?



AH, IT
HURTS!



HEY,
YOU!



HEY,
CAN'T YOU
HEAR ME?
I ASKED
YOU FOR
HELP!







IF ONLY THAT MAN
COULD HEAR AND
TALK, HE COULD GO TO
THE VILLAGE AND ASK
FOR SOMEONE...

SINCE
I CUFFY
MOVE...

...WHAT
CAN I
DO?



SAIT
BALABO
DIED IS AS
BROKE AS
AS NET
HE TAKES
CARE OF
ME SUPPLY
HOPING THAT
I WILL GET
BETTER?



THE
COAT
THE
COAT!

OH,
THAT'S
RIGHT!

HEY YOU!
COULD YOU
BRING THAT
COAT OVER
HERE?



THAT'S IT!

NICE
JOB!
IT?



CAN I
HAND IT
HERE?

IT'S
A GOLD
WATCH.

HERE, I'LL
GIVE IT TO YOU.
THIS MAN YOU
CAN SHOW IT OFF
TO EVERYONE.



TAKE THE
WATCH.
THAT'S
INSIDE THE
POCKET!

YES,
THAT'S
THE
ONE!







YOU ARE DEAD!

POW!



Haydon Mansion

NONE
WHATSOEVER

EVERYONE
HAS STARTED TO
LOSE HOPE

OH!

STILL NO
NEWS FROM
THE POLICE?

NO TRACE
OF YOUR LOST
FATHER!



SINCE I AM NOT ACTUALLY THE SON OF BISHOP HUNTER, THEY ARE ONLY INTERESTED IN THE RIGHTS AND POSSESSIONS I WOULD INHERIT.

AFTER HIS DECADES' RANGE, THE CONSPIRATORS OF PLOT ONLY THINK ABOUT THEIR OWN SOULS AND KEEPING THE BUSINESS GOING!







The earth!



The
interpretation
of the earth!



SHE
HAS BEEN
SITTING THERE
FOR THREE
HOURS!

WHAT
IS NANA
KITALIMA
DOING?

Earth...

ISN'T SHE
SOLICITING
FOR THE EARTH
THEME?



AH!
I DIDN'T
GET IT!



SHE'S
BEEN
SITTING
STILL
AS A
STONE

OR
RATHER,
LIKE THE
EARTH
ITSELF

BUT OF
COURSE! IT'S
ONE OF THE
STORIES FOR
THE COMMON
GOODNESS!

WELL...
HOW
PROFOUND
YOU SOUND

SHE
SEEMS
TO HAVE
BECOME
ONE WITH IT.

AT THE MOMENT,
SHE IS DEPICTING THE
UNMOVING EARTH



WELL
LOOK, A
MOLE.



I'VE
HAD
ENOUGH
FOR
NOW...

...I'VE
TAKE A
BREAK.

I CAN'T
CAPTURE
THE
EARTH!



OH...
HESITANT
TALKING
ABOUT
ANYTHING...

I'D RATHER
WRITE AN
ARTICLE
ABOUT JAPAN
HIREMARR!

LET'S
GO!

CRASH



THE WAY THE
VEGETABLES
GROW IN THE
EARTH...

A BABY
GIRLOT!

WELL, NOT
ONLY THE
VEGETABLES,
BUT ALL THE
PLANTS...



OH...
HOW
CUTE!

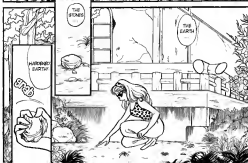
A BABY
GIRLOT!

IN THE
EARTH,
THERE ARE
LOTS OF
LIVING
THINGS.
THAT'S FOR
SURE.



OH A
MOLE.

HEY,
LOOK AT
IT DID!







The earth's
trans-
formation!

COULD
THIS BE A
RE-REAR-AL?

HEY! YOUR
HARLEM
BROKE A QU!

This, too,
is earth!

The earth that
transformed!



And still...

I feel that
I am getting
close...

It's the
last run



FLIPPY,
RIGHT?

BOY,
LOOK HERE,
CHASE-KUN!

What's
going
on?



The earth!



SKYSSH

GRAB



A
REPET

THAT'S
RIGHT!

WATCH
CLOSELY!



Rape decoration...

This rape
decoration
reminds me of
something...

Eh?

OH,
YOU'RE
RIGHT!

YOU
GOT A
DECORATIVE
VASE!

NEXT,
LIMBAUP
TAKE OUT
THE BOTTLE,
AND FORGOT!



YES, IT WAS
BELIEVED THAT THE
SERPENT WAS A
GOD BECAUSE OF
ITS ENERGY AND
LIFE FORCE

IT'S NOT
SURPRISING
THAT THEY
ACTUALLY
DEPICTED IT
ON THEIR
POTTERY.

THEY
WORSHIPPED
HIM MOSTLY AS
A WATER GOD,
BUT ALSO AS AN
EARTH GOD.



SPREADING OF
POTTERY, I HEARD
THAT THOSE OF THE
JONKIN CULTURE
HAVE THE SERPENT
MOTIF ON THEM.

THE
SERPENT
MOTIF?





The earth... that
nurtures life...

Eating the
fruits of the
earth, humans,
animals and
insects live...

All of
them are
sustained
by the
earth.

They get life
from it...

This is it!

I have my
interpretation
of the earth!

I've always
taken for
granted...

I've never
thought
about it!

...that plants
would grow
from the soil

But how
does the
earth do
that?

That's right, life is
born and grows out
of the earth...



THE ORGANIC
SUBSTANCES
ACTIVITY NOURISHES
THE VEGETABLES.

...AND
AIR

THANKS TO
THE LIGHT AND
THE WARMTH
OF THE SUN,

AND, OF
COURSE, THE
WATER.



HOW DO THE
VEGETABLES
GROW OUT OF
THE SOIL?



Oh...

THE SAME
GROUND
GROWS THE
VEGETABLE
AND HAS
INSECTS.

THIS IS
A CYCLE.

THERE'S SOIL
THAT LIVES AND
SOIL THAT DIES.



What is life?

Soil that
lives and
soil that
dies...

The earth
allows life
to exist...



Sun's warmth
and light, water,
air, organic
substances...

...is this all.

...that
makes
the plants
grow?



Plants that
spread on
the ground's
surface...

Plants
that grow
upwards...



Who knows
why the
vine wraps
around
itself?

Why tree
rings have
their shape?



In the earth,
life is born,
but it also
dies there...

The soil that
nourishes...



THAT'S
IT,
GOOD
BY.



The earth
that gives
birth and
allows life to
grow!

The mother!

The mother!

dodododo



This is the
earth's true
force!

Mother
earth!



Of course!
In the earth,
there is a
growing
power!

A force
that rises
from within
the earth!

That's
the earth's
power!

And that
force must
surely be...



THE
WIND
HASN'T
BLOWING
...

WHY
IS THAT?
HAS IT
STOPPED
DOWN
THERE?



Glass Mask

By Sanae Mischa

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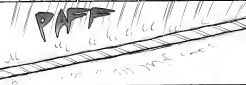
NOW, WE SHALL
BEGIN THE EARTH
INTERPRETATIONS!

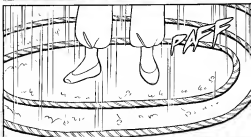
YOUR
HONEY-PIE
WILL GO
FIRST!

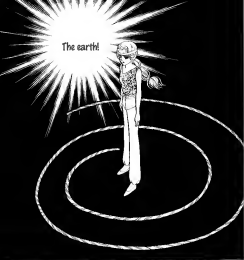
LADDER-
STOOP

dada

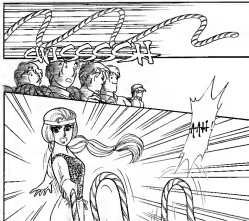
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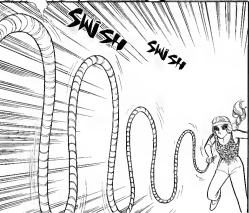








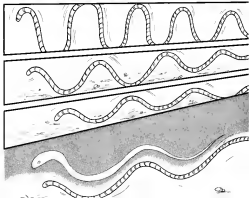




SWISSHI

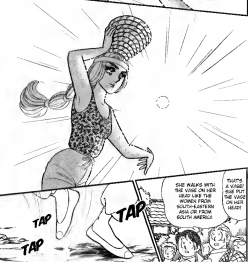


gasp!









SHE WALKS WITH
THE VASE ON HER
HEAD LIKE THE
WOMEN FROM
SOUTH-EASTERN
ASIA OR FROM
SOUTH AMERICA.

THAT'S
A 'VASE'!
SHE PUT
THE VASE
ON HER
HEAD!





SPARKLE





She
drank
it!

and now
she's going
around
with it!

She put
something
inside...

She's
walking
with it at
her side!



Ayumi's dance, with movements so vibrant and strong, seems to become one with the earth's energy.



SWISH



SWISH



SWISH





AAAAH

CAP CAP

CAP CAP

WHO'S THAT?

HE DOESN'T SEEM LIKE
SOMEONE FROM THESE
PARTS...

BUT HE
HAS BEEN
SITTING
THERE FOR
A WHILE.

OH! SHE WAS
WONDERFUL!

REALLY
HOLLY!

EVERYONE,
WHAT DO
YOU THINK
ABOUT THIS
PERFORM-
ANCE?

SO
SCARY...

HE
RESEMBLES
ME OF A
BEAR...

IT WAS VERY
INTERESTING
SEEING THE EARTH
BEING INTERPRETED
WITH A ROPE.





COULD YOU
GIVE US A
COMMENT
ON THAT?

IT LOOKED
LIKE A
GAUGE...

IN THE
BEGINNING,
THE ROPE'S
MOVEMENT
SHOWN
THE EARTH'S
ENERGY.



WHILE
DANCING, YOU
GRADUALLY LEFT
THE ROPE'S
SPIRAL...

RIGHT?

I GET IT.
SO WITH
THE GAUGE,
YOU TRIED TO
CONVEY THE
EARTH'S
ENERGY.



FOR THIS
INTERPRETATION,
I FOUND MY
INSPIRATION
IN JOMON
POTTERY.



IN THE RITES
THAT CELEBRATED
THE EARTH GOD,
DANCING WAS MORE
LIKE BEING IN
A TRANCE!

WITH THIS DANCE,
I WANTED TO SHOW
THE EARTH'S ENERGY
MOVEMENT FROM
WITHIN TO WITHOUT.

IN THE PAST,
THE GERMENT
WAS WORSHIPPED
AS A GOD OF
WATER AND EARTH.



THAT IS
WHY I MADE A
ROPE JUG.

JOMON POTTERY
WAS MADE BY
WRAPPING THE
ROPE AROUND
THE CLAY, THIS
CREATING THEIR
DISTINCTIVE
PATTERN.

AFTERWARDS,
WHEN THE SPIRAL
WAS IN THE AIR,
IT TRANSFORMED
AGAIN...

...THIS
TIME INTO
A VASE!



WHO?

BUT IN
THE END,
THE VASE
BREAKS

WHAT COMES
FROM DUST, TO
DUST IT WILL
RETURN

Ayumi



JEANS
HOLD
WATER

THEY
WERE VITAL
FOR THE
ANCIENTS!

THROUGH
THE DANCE,
I WAS ABLE TO
EXPRESS THEIR
WAY OF LIFE

SHAPED
FROM THE
EARTH, THEY
COULD CARRY
THINGS



ONCE
SHAKEN, IT
WILL RETURN
TO THE EARTH,
FROM WHICH IT
WAS BORN

THE VASE
IS JUST ONE
OF THE TRANS-
FORMATIONS
OF THE
EARTH...

THEN ONE DAY,
IT WILL HAVE A
NEW BEGINNING!

HUMANS,
ANIMALS,
EVERYTHING WILL
SOMEDAY DIE

EVERYTHING
WAS A BEGINNING
AND AN END



...AND IN THE
SHAKEN BITS OF
CERAMIC RETURNING TO
TAKE INITIAL FORM

... ALSO,
I FOUND
INSPIRATION IN
THOSE WHO
MOULDED THE
EARTH INTO
POTTERY...

IN MY
INTERPRETATION, I
USED AS A GUIDE
THE ANCIENT RITES
OF THE PEOPLE...

...WHO
VENERATED
THE EARTH'S
GIFTS

OOOH!

PERFECT!

AYAKI
KIMURA
LIVES UP TO
HER NAME!
THAT'S A TRULY
MIRACULOUS
INTERPRE-
TATION!

They'll
compare us
again!

How will
I be able
to perform
after her?!

She thought
about all that!

Ayumi is
incredible!

This is
bad!

Aah!

NOW ADD
KYOJANG!

I couldn't
have done
as much
background
research!

She really
is great!



... ARE IN
HORRIBLE
CONCESSION
HOW MUCH
FURTHER DOES
HE INTEND
TO GO?

THESE
MOUNTAIN
PATHS ...









THAT'S TO
BE EXPECTED,
SINCE I AM
GROWNED
IN HERE.

WHO KNOWS
WHY I'VE
GROWN UP?



WHA...

I CAN
HARDLY
WAIT TO
GROW.

I AM CONFUSED
AND SHAKELING,
BUT I AM FINE
AND HAPPY.

I FEEL LIKE I'VE
GROWN A LOT...

IT'S NICE
AND WARM
IN HERE...



Is she
a seed?

I AM
GROWING
MORE AND
MORE.

A seed in
the earth?

...AND WITH
EACH PASSING
DAY I BECOME
BIGGER,
TALLER...

I AM FULL
OF FORCE...



MY FEET
BECOME
STRONGER
AND
FIRMER...

MY SKIN
STRETCHES AND
I GROW LONGER
AND LONGER...



I CAN
HARDLY WAIT
TO GROW
TALL AND
BLOOM
ABOVE THE
SURFACE .

WHEN THAT
TIME COMES,
I WILL BE ABLE
TO SEE THE BLUE
SKY, THE WHITE
CLOUDS .

THE
GIRL WITH
ITS GOLDEN
CROWN,

QUICKLY
I'VE GOT
TO HURRY!

I HAVE TO
GROW TO SEE
THE REAL .

HEY .
HOW DO I
KNOW ALL
THIS STUFF?

BUT I FEEL
LIKE I'VE
UNDERSTOOD
THESE THINGS,
EVEN BEFORE
I AROSE .

I
DON'T
KNOW
WHAT

EVEN IF
I DON'T
KNOW IT,
I KNOW IT.

EVEN IF
I KNOW IT,
I KNOW
IT NOT.

WHAT IS
THE SOFT

WHAT IS
THE SOFT



SHE TELLS
ME HER
THOUGHTS...

IT'S WHEN
MOTHER...

...I COULD
STAY HERE
FOREVER...

IT'S SO OBVIOUS!
EVERYTHING I KNEW
BEFORE I Woke UP
WAS GIVEN TO ME
BY MOTHER...



A NICE PLACE,
BUT ALSO ONE
IN WHICH YOU
SLEEP...

UNCLE LENTE
AND AUNT PEA
ALSO TOLD ME
THAT THE CLIMATE
IS A WONDERFUL PLACE,
BUT IT SHOULD BE
FEARED, TOO.



AH, OF
COURSE...

MOTHER
TAUGHT
THEM TO
ME...

HERE,
I'M INSIDE
MOTHER...



THE COLD AND
THE HEAT CHANGE AT
A FAST PACE...

GRANDPA
MOLE TOLD ME
THAT UP THERE,
THE WIND BLOWS,
THE RAIN FALLS
AND THE SUN
SHINES...

IF YOU
SLEEP
THERE OR
IF YOU CAN
RELAX...

BUT...

...IT DOESN'T
MATTER TO ME IF
IT'S SCARY,
IF IT IS SO
WONDERFUL...

I'VE ALSO
HEARD ABOUT
SO MANY
PLANTS AND
FLOWERS...

...AND BUZZING
INSECTS...

WHAT COULD
HEAT BE? OR
THE COLD?

ON THE SURFACE,
EVERYTHING
CHANGES, WHEN
THE SUN'S UP,
WHEN IT RAINS...

...WHEN
THE HEAT IS
SCORCHING
AND THE
COLD IS
BITTER...

WHAT
WOULD BE
BETTER?

THE SILENCE
OF PEACE OR
HAVING TO
FIGHT?

WHO KNOWS
IF I'LL BE
ABLE TO GET
ALONG WITH
EVERYONE?

I START TO
GROW ROOTS;
MY FEET ARE
GETTING
LONGER...

I HAVE TO
HURRY...

I'M
SHILLING...

I CAN
HARDLY
WAIT...

I'M
RESTLESS...

I KEEP ON
GROWING...

SOON,
I'LL BREAK
THROUGH
THE
SURFACE...

HERE
IT'S DARK
AND QUIET,
WHILE
ON THE
SURFACE
THERE IS
LIGHT...

...AND
EVERY
DAY IS A
BATTLE.



SOON, I'LL
SPROUT!

I'LL SEE
THE BLUE
SKY...

AND
THE WHITE
CLOUDS!

SOON, I'LL
SEE THE RAIN!

I'LL HEAR
THE WIND
AND THE RAIN!

I'LL GET
TO KNOW
OTHER
PLANTS
AND
INSECTS!

I DON'T
CARE IF
I'LL BE
AFRAID
OR IF I'LL
SUFFER!

THE
SURFACE
HAS TO BE A
WONDERFUL
PLACE.

A REALLY
WONDERFUL
PLACE

Glass Mask

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AAAHH

CLAP

CLAP

CLAP

THANKS
YOU!

A
MOTHER
...?

SURE, WELL...
DURING MY
OBSERVATION
OF THE FIELDS, I
HAD THE FEELING
THAT THE EARTH
RESEMBLES
A MOTHER

HOW
EXACTLY?

THANK-
YOU-
SUN...

ALISA,
COULD YOU
EXPLAIN TO
US YOUR
INTERPRETATION
OF THIS THEORY?

...THE IDEA OF
A SEED WHEN
IT JUST CAME
TO MIND...

I DON'T
REALLY
KNOW.

WHEN I
REALIZED THE
EARTH IS A
MOTHER...

SO, I STARTED
TO IMAGINE HOW
THE SEED WOULD
FEEL BEFORE
GERMINATING...

AH...
I SEE

BUT
WHY A
SEED?

I NOTICED THAT
THE EARTH ALLOWS
PLANTS TO GROW,
WHICH, IN TURN, ARE
EATEN BY INSECTS
AND ANIMALS
TO SURVIVE...



She knew
how to portray
even the heart
of a seed!

I tire and
struggle to
create my
character.

I would have
never thought
to play a seed
in the earth!

All she
needs is a
hand!

Maya always
gets the essence
of the subject!



THERE IS ONLY
ONE THING LEFT
FOR YOU TO ACT
IN THIS PLACE

THE
PLUM
TREE'S
ARREST...

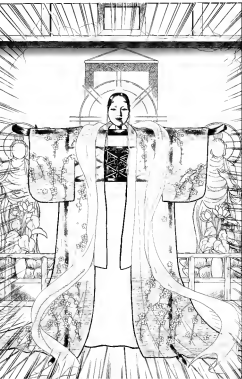
THE
CRIMSON
GODDESS

The
Crimson
Goddess!

FOLLOW
ME!

WAAAA

SHUFF





THE COSTUME
AND THE MASK I
USED ON THE STAGE
IN THE CRIMSON
SCENARIO.

WHAT
ARE
THESE?



SENSEI...

HOW
NOSTALGIC! THE
OVATIONS, THE
APPLAUSE...

I CAN
ALMOST
SMELL THE
THEATRE!

EVEN NOW,
IT TAKES ME
BACK TO THOSE
TIMES. I HAVE
SOME UN-
FORGETTABLE
MEMORIES
BACK THEN.

THIS
IS THE
COSTUME
OF THE
CRIMSON
SCENARIO.





YOU SHOULD
HAVE ALREADY
UNDERSTOOD
THE DRAGON
SCENES.

THE
DRAGON
SCENES
IS THE
BEST THAT
GOVERNS
OVER
NATURE

DO YOU
UNDERSTAND
WHY I MADE
YOU INTERPRET
THE ELEMENTS?



ALREADY
UNDERSTOOD
IT?

NO...

ACTUALLY

END



YOU WILL BE
INTERPRETING
THEM WITHIN
A WEEK

HERE

THIS IS A
PART OF THE
DRAGON
SCENES
SCRIPT

YOU'LL
SEE THAT THE
STORIES YOU'VE
UNDERSTOOD
WILL BE USEFUL
TO YOU

YOUR
STAGE WILL
BE THE
VALLEY OF
THE PLUM
TREES



The lines
of The
Crimson
Goddess...



THUD-
THUD-
DUM...



*They stir and stir,
one against the other,
and their conflict
destroys everything...*

*Their dance is ever
more terrifying.*

*The spirits of the gods
are agitated.*

*From the two whirlpools,
the flame of war emerges,
spreading hatred and suffering.*

*One after another,
the pearls of life disappear.*

Crimson Goddess:

Who calls for me?

Is it the echo of the forest?

The silence of the night?

No, it is the stench of blood.

I see two eddies opposing each other.

*The red whirlpool and
the white whirlpool, like two spinning tops
that wreak havoc upon the world.*



I do not understand.

Why do humans fight one another?

Why do they spill blood and wreak destruction?

Do they not hear the voice of the heavens?

Do they not hear the cry of the earth?

*Not hear the song of the gods who tend to life's pearls,
binding together Heaven and Earth?*

Why can they not see?

They bring naught but evil into the world.

*How can they not understand that
by allowing evil to twist their thoughts,
they seal their own fate?*

Crimson Goddess:

What a foolish thing!

*But they do not see
that it is the hearts of
the heavenly gods which
make them move, which
protect their lives...*

Onixus:

*Humans believe
only in that which
their eyes can behold.*

*Only in that which
their ears can hear.*

*That which their
fingers can touch.*

*Beings
of flesh
believe only
in flesh.*



Grow! Grow tall and proud! Faster!

*Spread out across the land!
Spread your seeds with my blessing!*

*Rhuan, you
crimson flowers
of eternal life!*

The tree and the spirit.

*The spirit of
the Earth's gods grows and
abides itself on the surface.*

*Here in this holy ground,
where gods thrive, I have
the shape of a plain tree.*

*My strength spirals
up towards the heavens,
watching over the creatures of
the Earth and of the water...*

*...and over those that stretch
their roots beneath the ground,
those that slither over the ground,
those that fly, walk or swim.*



This is
the Crimson
Goddess!

This is it!



The Crimson
Goddess!



The Crimson
Goddess!

The spirit of
the goddess
that governs
nature... It is
difficult!

How should I
portray it?



How could the
interpretations
of the elements
help us?

What could
Tsukikage-san have
meant when she
said those words?

YOU SHOULD
HAVE ALREADY
UNDERSTOOD
THE CRIMSON
GODDESS.





ONE MIGHT
CALL THEM
THE BIRTH
AND DEATH OF
THE WIND

RYUJIN
AVANA THE
BURSTING AND
FADING OF ITS
WHIRLING
ENERGY

IN "WIND,"
HARUKA
AVANA FELT
ITS INVISIBLE
FORM

AND INDEED,
THEY BOTH
GAINED THEIR
OWN MOTIONS

IN "FIRE,"
AVANA FOUND
THE BEAUTIFUL
DANCE OF
THE ROARING
FLAMES

AVANA THE
MAGICKIAN
THAT DURING
THE HUMAN
HARVEST,

IN "WATER,"
AVANA FELT THE
EMOTIONS OF
UNDERWATER
CREATURES

AVANA THE
WATER'S
SOUL, AND
ITS POWER

AVANA, A
MAGICKIAN'S
LOVE, AND THE
SEED THAT IT
FOSTERED

IN "EARTH,"
AVANA DESIRED THE
LAND'S ENERGY
AND VOLATILITY



IT WILL BE
INTERESTING TO
SEE HOW MUCH
THEY'LL BE ABLE
TO UNDERSTAND
WHAT
THEY LEARNED.

BOTH GIRLS
WILL USE THE
ALL THOSE
THINGS...

...TO BUILD
THEIR COMMON
ADDRESS.

THERE IS
NO ONE
BETTER FOR
A CHARACTER
WHOSE BEAUTY
IS SAID TO
BE BEYOND
COMPARISON.

EVEN IF
IT IS JUST
FOR HER
GOOD
LOOKS.

HOWEVER,
I AM SURE
THE EXQUISITE
ACTING SKILL OF
AYUMI HIRAKAWA
WILL PREVAIL.

Ha
hah
hah

WHAH!

THAT'S
TRUE!

IF THAT WERE THE
CASE, THEN CHORUSA
TSAURAGE WOULD
NEVER HAVE EVEN
CONSIDERED MAKI
KITAJIMA!

AYUMI...

...OR THE
INSTINCTIVE
ONE OF MAKI
KITAJIMA?

WHICH
ONE WILL BE
BETTER? THE
DETAILED AND
THOROUGH
INTERPRETATION
OF AYUMI
HIRAKAWA...

SOON THE
DIFFERENCES
FOR THE
COMMON
ADDRESS
WILL BEGON.

WE SHALL
CLEARLY SEE
WHICH ONE OF
THEM IS MORE
SUITED FOR
THE COMMON
ADDRESS.



SHE IS A
TELEPHONE
GIRL!

IT'S ALSO TRUE THAT
AYUMI HAS SUPERIOR
TECHNIQUE, BUT MAYA
KOTATEMA HAS PROVED
TO HAVE A PRESENCE
THAT COULD EVEN
OVERCOME AYUMI
HIMEDAMA.

SO MUCH SO,
THAT SHE WAS
ONCE CALLED THE
#1008 #1008A



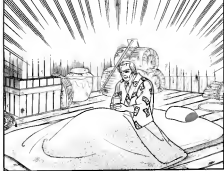
ARE
YOU

I CAN HARDLY
WAIT TO SEE
WHAT THE TWO
ARE GOING TO
COME UP WITH.



THIS IS IT,
MAGNUM-GUN.

IF YOU
PLEASE...







WHAAT?
PRESIDENT
KUFAM WAS
FOUND?
!



BLAH

BLAH

BLAH



HE WAS
SAVED BY A
VILLAGER AND
IS NOW IN A
MOUNTAIN
LODGETH!

GENTLEMEN
KUFAM-BLAW
IS FINE!



A traditional Japanese residence with a tiled roof and sliding doors, surrounded by trees and a garden.

I AM
GOING
TO THE
VALLEY OF
THE PLUM
TREES!

TATA!

HELP ME
GET RELIEF!

Takemiya
Residence



Two women in traditional Japanese clothing are in a room with sliding doors. One woman is standing and talking, while the other is sitting on a tatami mat.

SOMETHING
CASUAL OR
SOMETHING
FORMAL?

AH! WHAT
SHOULD I
WEAR?

MAKURU'S
FATHER WAS
FOUND SAFE
AND SOUND!
I HAVE TO GO
SEE HIM!

I AM SO
HAPPY...

I REALLY
DON'T KNOW!



A close-up of a woman's face, looking down with a thoughtful expression, surrounded by cherry blossoms.

I can't
imagine how
relieved you
must feel...

Mama! I
am so glad...

Online Company

GOOD-
BYE.

I'M GLAD
TO HEAR
THAT.

REALLY?
PRESIDENT
HAYAMI IS
SAFE AND
SOUND??

CLICK

THAT IS
SOME-
TO SEE
PRESIDENT
HAYAMI.

WE CAN USE
THIS PRETEXT
TO GO INTO THE
VALLEY WHERE
CHIKURA
TOSUKANE IS.

DID THAT
YOUNGSTER
SAYURAKOJI
GO, TOO??

TAKE ME
WITH YOU,
ONOCORAL.

IF SO,
MAYBE I
SHOULD
ALSO GO
THERE.

I MUST
ABSOLUTELY
TALK WITH
CHIKURA
TOSUKANE
ABOUT THE
COMMON
ACCIDENT!

I CAN'T
LET HER
HAVE AN
ADVANTAGE
OVER ME.

I'VE LEARNED
THAT RYUDO
HIRONAKA IS
ALREADY AT
THE SITE.

National Drama Association
President's Office

Once they
hated each
other...
...there's
the risk
that...

President
Hayami and
Chigusa
Tsukagawa

Kyoto

GET
EVERYTHING
READY. I AM
GOING TO
THE BIRTH-
PLACE OF
THE COMMON
GOVERNOR...

I AM
GOING
TO THE
VALLEY OF
THE PLUM
TREES

YES,
PRESIDENT.

When I finish it, I'll have completed my task of understanding the part.

He taught me various carving techniques, and eventually let me sculpt a statue of Kameo...

In order to get acquainted with the part of the sculptor Iashin, I've almost forced Kakedo-san to take me as his apprentice.

I've been a freeloader here for too long...



IF YOU HAVE PROBLEMS WITH THE REMODELS, TRY SCULPTING FOR A WHILE.

HERE, TAKE THIS. THESE ARE THE TOOLS YOU'VE USED.

IT'S NO BIG DEAL. I DON'T KNOW IF I HELPED YOU OR NOT, BUT YOU TURNED OUT TO BE A GOOD STUDENT!

I AM REALLY GRATEFUL FOR EVERYTHING, KAKI-SENSEI.

KAKI-SENSEI

WHEN I LOOKED AT YOU SCULPTING WITHOUT THINKING ABOUT ANYTHING ELSE, I FORGOT ABOUT ACTING, AND I THOUGHT I WAS STANDING IN FRONT OF YOUR DESK!!

I DON'T KNOW WHAT KIND OF CHARACTER THE SCULPTOR DESIGNED IS...

BUT DON'T YOU THINK IT'S BETTER TO STOP SEARCHING FOR IT SO DESPERATELY?

IF YOU GIVE UP YOUR PREJUDICES, YOU'LL SEE THE TRUTH.

DON'T YOU
THINK ZENITH
IS ALREADY
INSIDE OF
KOLT?

ONLY
YOU CAN
INTERPRET
YOUR OWN
IDEAS.

TO GET
CLOSER TO THE
CHARACTER,
YOU MUST
FIRST GET
CLOSER TO
YOURSELF.

KANRY-
BANT

AND ONE DAY,
ON THE STAGE,
I SHALL
SCRIPT A
STATUE!

I WILL
GLADLY
TAKE THESE
TOOLS!

THANK
YOU VERY
MUCH!

AS
ZENITH!

WHEN I
HAVE TROUBLE
REMEMBERING,
I'LL SCRIPT

I'LL KEEP
MY MIND
FOCUSED ON
SCRIPTING!



*Pearls
of life...*

*...binding
together
Heaven
and
Earth...*

*Two
spinning
tops...*

*The voice of
the heavens...*

*The cry of
the earth...*

*...my Crimson
Goddess?*

*This is difficult!
How should I
interpret...*



*What could the pearls of life be?
And what about voice of the
heavens and the cry of the
earth? Or the spirit?*

*The spirit
of the
earth's
gods?*

*What
could
strength
spiraling
up mean?*



*There, I'll try
to uncover the
hidden that is
inside me!*



*Now I can
go to the
Valley!*



My Crimson
Goddess!



4007

Ichiren...



IT WAS
A LONG
JOURNEY!

BUT
WE'VE
FINALLY
MADE
IT...

SOON, THE
TWO GIRLS
WILL BEGIN
REHEARSALS
FOR THE
CRIMSON
GODDESS...



TSUKIKAGE-
SAMI

